

Contact

Acton, Ontario, Canada
905-541-3907 (Mobile)
tony@tonyascroft.ca

www.linkedin.com/in/tonyascroft
(LinkedIn)
tonyascroft.ca (Portfolio)

Top Skills

Illustration
Adobe Photoshop
3D

Tony Ascroft

Most recent: LRC Artist at Snowball Studios Ltd.
Acton

Summary

I'm an Artist with extensive TV animation art and production experience.

I recently worked on the second and third season of Fancy Nancy (Senior LCR Artist) for Snowball Studios.

I'm currently seeking my next project.

www.tonyascroft.ca

Experience

TAP Tony Ascroft Productions
Owner/Artist
1996 - Present (25 years)

GTA

TonyAscroft.ca

Digital and Traditional

Illustration

Lighting Rendering & Compositing

Look Development

Project Management.

-Freelance/Contracts. Long/short term. In house and remote.

Snowball Studios Ltd.

LRC Artist

October 2020 - Present (9 months)

Toronto, Ontario, Canada

Industrial Brothers

Lighter- Look Development

February 2019 - December 2019 (11 months)

Toronto, Canada Area

Look Development (Lighting), CG Animated TV Series, Maya, Arnold, and Nuke, creating Key Shots for production lighting team under the guidance of the art director. Also... one off shots, opening credits.

C4 Studios Inc.

Production Manager / Modeling Supervisor

March 2008 - September 2008 (7 months)

Toronto, Canada Area

Production Manager / Modeling Supervisor/Artist on Journey to the Edge of the Universe- Discovery Channel/National Geographic Production.

CORE Digital Pictures

Supervising Production Manager

2007 - March 2008 (1 year)

Toronto, Canada Area

Supervising Production Manager on Season 1 of Super Why! a PBS/Nickelodeon Production.

IMAX

Modeling Department Head

February 2006 - October 2006 (9 months)

Toronto, Canada Area

Modelling Department head on 3D conversion of Superman Returns

Elliott Animation Inc.

Artist: modeling, texturing, lighting, compositing Production: Project Manager, CG Supervisor

2001 - 2005 (4 years)

Toronto

Seasons 1&2 of Sitting Ducks as Modeling Supervisor (also lighting/comping)

Mary Engelbreit's The Night Before Christmas as Project Manager/Modeling Supervisor (also modeling/texturing/lighting/comping)

Numerous shorts and demos as artist (modeling/texturing/lighting/comping)

Studio 345

Modeling Director

1998 - 2000 (2 years)

Toronto

Modeling Director Seasons 1&2 of Monster by Mistake,

Cambium Entertainment Corp. / Catapult Productions

Silicon Knights

Artist

1996 - 1997 (1 year)

St.Catharines

Artist on various game titles including: Blood Omen: Legacy of Kain, Zork: The Grand Inquisitor, Too Human

Canadian Armed Forces

FCS Technician - Electronics

1987 - 1993 (6 years)

Electronic/electrical/electro-mechanical technician

First Canadian Division Headquarters and Signals Regiment - Kingston
Ontario

Education

Brock University

Bsc, Geology-Biology · (1981 - 1985)

Canadian Forces School of Electro-Mechanical Engineering

TQ5, Electrical, Electronic and Electro-Mechanical Engineering Technology/
Technician · (1987 - 1993)